End out:

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Defect Number** | | | | | | | | | | | | | | | | | | | | | | : | 0014 | | | | | | | | | | | | |
| **Defect Name** | | | | | | | | | | | | | | | | | | | | | | : | End Out | | | | | | | | | | | | |
| **Defect Type** | | | | | | | | | | | | | | | | | | | | | | : | Warp lines, vertical lines | | | | | | | | | | | | |
| **Fabric Type** | | | | | | | | | | | | | | | | | | | | | | : | Denim Bottomweights - Piece Dyed | | | | | | | | | | | | |
| **Description** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| End Out — The end out leaves a thin dark line on the face of the fabric with short filling floats on the back. The ladder-like effect of the filling floats is a quick and easy way to identify this defect.  Severity: Major  Category: I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Defect Number** | | | | | | | | | | | | | | | | | | | | : | 0016 | | |
| **Defect Name** | | | | | | | | | | | | | | | | | | | | : | End Out | | |
| **Defect Type** | | | | | | | | | | | | | | | | | | | | : | Warp lines, vertical lines | | |
| **Fabric Type** | | | | | | | | | | | | | | | | | | | | : | Bottomweights - Twill Derivatives | | |
| **Description** | | | | | | | | | | | | | | | | | | | | | | | |
| End Out — This end out also takes place in the plain weave area of the fabric and appears as a thin place and a double end. When one end in a plain wave is missing, the adjacent ends fall together and weave as one.  Severity: Major  Category: I | | | | | | | | | | | | | | | | | | | | | | | |
| **Defect Number** | | | | | | | | | | | | | | | | | : | | 0017 | | | | | | |
| **Defect Name** | | | | | | | | | | | | | | | | | : | | End Out | | | | | | |
| **Defect Type** | | | | | | | | | | | | | | | | | : | | Warp lines, vertical lines | | | | | | |
| **Fabric Type** | | | | | | | | | | | | | | | | | : | | Bottomweights - Plain Weave Derivatives | | | | | | |
| **Description** | | | | | | | | | | | | | | | | | | | | | | | | | |
| End Out — The cord effect of this fabric is attained by two red ends weaving plain between each end of 2/ply white. The 2/ply white end also weaves plain with adjoining red ends. The defect is the result of one red end missing.  Severity: Major  Category: I | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Defect Number** | | | | | | | | | | | | : | | | | 0025 | | | | | | | | | | | | | | | | | | |
| **Defect Name** | | | | | | | | | | | | : | | | | End Out | | | | | | | | | | | | | | | | | | |
| **Defect Type** | | | | | | | | | | | | : | | | | Warp lines, vertical lines | | | | | | | | | | | | | | | | | | |
| **Fabric Type** | | | | | | | | | | | | : | | | | Shirting and Dress Goods - Plain Weave | | | | | | | | | | | | | | | | | | |
| **Description** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| End Out — The end out appearance results with two ends on either side coming together and weaving as one giving the appearance of an end out.  Severity: Major  Category: I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Defect Number** | | | | | | | : | | | | 0028 | | | | | | | | | | | | | |
| **Defect Name** | | | | | | | : | | | | End Out | | | | | | | | | | | | | |
| **Defect Type** | | | | | | | : | | | | Warp lines, vertical lines | | | | | | | | | | | | | |
| **Fabric Type** | | | | | | | : | | | | Shirting and Dress Goods - Chambray | | | | | | | | | | | | | |
| **Description** | | | | | | | | | | | | | | | | | | | | | | | | |
| End Out — This defect is the result of a loom continuing to run after an end is broken.  Severity: Major  Category: I | | | | | | | | | | | | | | | | | | | | | | | | |
| **Defect Number** | | | | : | | 0029 | | | | | | | | | | | | | | | | | | | | |
| **Defect Name** | | | | : | | Tight End | | | | | | | | | | | | | | | | | | | | |
| **Defect Type** | | | | : | | Warp lines, vertical lines | | | | | | | | | | | | | | | | | | | | |
| **Fabric Type** | | | | : | | Shirting and Dress Goods - Chambray | | | | | | | | | | | | | | | | | | | | |
| **Description** | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Tight End — This defect is caused by a warp end weaving tighter than the adjacent warp ends. The tautness forces the filling in that area to rise to the surface.  Severity: Major | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Defect Number** | : | | 0033 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Defect Name** | : | | End Out | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Defect Type** | : | | Warp lines, vertical lines | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Fabric Type** | : | | Shirting and Dress Goods - Chambray | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Description** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| End Out — The end out appearance results with two ends on either side coming together and weaving as one giving the appearance of an end out.  Severity: Major  Category: I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Defect Number** | | | | | | | | | | : | | | | 0162 | | | | | | | | | | | | | |
| **Defect Name** | | | | | | | | | | : | | | | End Out | | | | | | | | | | | | | |
| **Defect Type** | | | | | | | | | | : | | | | Warp lines, vertical lines | | | | | | | | | | | | | |
| **Fabric Type** | | | | | | | | | | : | | | | Warp Knit Fabrics | | | | | | | | | | | | | |
| **Description** | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| End Out — This defect is the result of the knitting machine continuing to run with an end missing. The back of the fabric is shown, since the defect is clearly seen on the back and not the face.  Severity: Major  Category: I | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **efect Number** | | : | | | 0163 | | | | | | | | | | | | | | | | | | | | | | | |
| **Defect Name** | | : | | | End Out | | | | | | | | | | | | | | | | | | | | | | | |
| **Defect Type** | | : | | | Warp lines, vertical lines | | | | | | | | | | | | | | | | | | | | | | | |
| **Fabric Type** | | : | | | Warp Knit Fabrics | | | | | | | | | | | | | | | | | | | | | | | |
| **Description** | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| End Out — This defect is the result of the knitting machine continuing to run with an end missing.  Severity: Major  Category: I | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Defect Number** | | | | | | | | | : | | | | | | | 0164 | | | | | | | | | | | | | | | | |
| **Defect Name** | | | | | | | | | : | | | | | | | End Out | | | | | | | | | | | | | | | | |
| **Defect Type** | | | | | | | | | : | | | | | | | Warp lines, vertical lines | | | | | | | | | | | | | | | | |
| **Fabric Type** | | | | | | | | | : | | | | | | | Warp Knit Fabrics | | | | | | | | | | | | | | | | |
| **Description** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| End Out — This defect is the result of the knitting machine continuing to run with an end missing.  Severity: Major  Category: I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Defect Number** | | | | | | | | : | | | | | | | 0166 | | | | | | | | | | | | | | |
| **Defect Name** | | | | | | | | : | | | | | | | End Out and Straying End | | | | | | | | | | | | | | |
| **Defect Type** | | | | | | | | : | | | | | | | Warp lines, vertical lines | | | | | | | | | | | | | | |
| **Fabric Type** | | | | | | | | : | | | | | | | Warp Knit Fabrics | | | | | | | | | | | | | | |
| **Description** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| End Out and Straying End — This is the result of a broken end straying over and being knit irregularly into another area of the fabric.  Severity: Major  Category: I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Defect Number** | | | | | | | | | | | | | : | | | | | 0169 | | | | | | | | | | | | |
| **Defect Name** | | | | | | | | | | | | | : | | | | | Misdraw (Color) | | | | | | | | | | | | |
| **Defect Type** | | | | | | | | | | | | | : | | | | | Warp lines, vertical lines | | | | | | | | | | | | |
| **Fabric Type** | | | | | | | | | | | | | : | | | | | Warp Knit Fabrics | | | | | | | | | | | | |
| **Description** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Misdraw (Color) — This is usually the result of an end being threaded or drawn into the wrong guide bar. It may also result from mixing yarn. In some instances, it can be traced to a creeling error in warping, causing an end to appear out of position on the warp beam.  Severity: Major  Category: I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Defect Number** | | | | | | | | : | | | | | | | | 0171 | | | | | | | | | | | | | | | |
| **Defect Name** | | | | | | | | : | | | | | | | | Mixed Yarn | | | | | | | | | | | | | | | |
| **Defect Type** | | | | | | | | : | | | | | | | | Warp lines, vertical lines | | | | | | | | | | | | | | | |
| **Fabric Type** | | | | | | | | : | | | | | | | | Warp Knit Fabrics | | | | | | | | | | | | | | | |
| **Description** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Mixed Yarn — This is the result of a yarn with different dye affinity having been mixed during creeling of the warp.  Severity: Major  Category: I | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |